

Softly Dreaming

by Jamie K. Auberg
ASCAP

Andante

1 5 4 2 1 2 3 4

mp

2

3

1

2

Ped. Ped. Ped. Ped. *

1 5 4 2 1 2 3 4 3 1 4

2

3

1

2

3 5

Ped. Ped. Ped. Ped. Ped.

5 4 2 1 2 4 5 4 2 1 2 5 4 2 1 2 4 3 1 3

mf

1

2

3

2

1

2

3

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 4 2 1 2 4 5 4 2 1 2 1 3 1 2 3 2 1 3 2

1

2

3

2

1

2

3

4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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Softly Dreaming - Page 2

1 2 4 5 4 5 2 1 2 1 2

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 1 through 7. The right hand features a melodic line with fingerings 1, 2, 4, 5, 4, 5, 2, 1, 2, 1, 2. The left hand provides a steady accompaniment of half notes. The dynamic is marked *f*. Pedal points are indicated below the bass line for each measure.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 8 through 14. The right hand continues the melodic line, and the left hand accompaniment remains consistent. Pedal points are indicated below the bass line for each measure.

mp

Ped. Ped. Ped. Ped. * Ped. Ped.

This system contains measures 15 through 21. The right hand has a more active melodic line with slurs and a 7-measure rest. The left hand accompaniment includes a 7-measure rest in measure 19. The dynamic is marked *mp*. Pedal points are indicated below the bass line for each measure, with an asterisk under measure 20.

5 4 2 1 5 3 2 1 5 4 2 1 2 3

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 22 through 28. The right hand has a melodic line with fingerings 5, 4, 2, 1, 5, 3, 2, 1, 5, 4, 2, 1, 2, 3. The left hand accompaniment includes a 7-measure rest in measure 23. The dynamic is marked *mf*. Pedal points are indicated below the bass line for each measure.

5 4 2 1 5 3 2 1 5 4 2 1 2 4

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

This system contains measures 29 through 35. The right hand has a melodic line with fingerings 5, 4, 2, 1, 5, 3, 2, 1, 5, 4, 2, 1, 2, 4. The left hand accompaniment includes a 7-measure rest in measure 30. The system concludes with a double bar line and an asterisk. Pedal points are indicated below the bass line for each measure.