

from "Simple, but Stylish!"

Angels We Have Heard On High

- Terms: 1) **Allegro Maestoso** = Lively and Majestic
2) **1 Octave Lower** = play eight notes below the written note
3) **loco** = literally "place" - play as written (not eight notes lower)
4) **rit.** (short for **ritardando**) = gradually getting slower.
5) **A Tempo** = return to the original tempo (after a "rit.")
6) **Ped.** = Put down the damper (right) pedal - If it's already down, lift it up and put it down again.

Traditional
arr. by Jamie K. Auberg

Allegro Maestoso

both hands 1 Octave Lower

Musical notation for the first system (measures 1-7). The right hand (RH) is in treble clef, and the left hand (LH) is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The RH starts with a whole note G4, followed by a half note F4, a half note E4, and a whole note D4. The LH starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings are indicated: RH (1, 4) and LH (4, 2, 3, 1, 4, 1, 2, 4, 3, 2, 4, 1, 2, 3, 4, 4, 1, 5). Dynamics include *f* and *rit.*. Pedal markings (*Ped.*) are present under the LH notes. A fermata is placed over the final G4 note in the RH.

A Tempo

loco

Musical notation for the second system (measures 8-13). The RH starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The LH starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings are indicated: RH (3, 5, 3, 5) and LH (2, 3, 5, 2, 3). Dynamics include *mf* and *loco*. Pedal markings (*Ped.*) are present under the LH notes.

Musical notation for the third system (measures 14-19). The RH starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The LH starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings are indicated: RH (1, 3) and LH (5, 3, 2, 3). Pedal markings (*Ped.*) are present under the LH notes.

Musical notation for the fourth system (measures 20-23). The RH starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The LH starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Fingerings are indicated: RH (1) and LH (5, 3). Pedal markings (*Ped.*) are present under the LH notes.

24 4 5 3 4 2

f

Ped. Ped. Ped. Ped. Ped.

29 3 2 1 2 1 4 2 1 2 1 2 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36 4 5 3 4 2

Ped. Ped. Ped. Ped. Ped.

41 3 2 1 2 1 4 2 1 2 1 2 3

Ped. Ped. Ped. Ped. Ped. Ped.

46 2 1 2

rit.

Ped. Ped. Ped. Ped.